



# Saskatchewan Weavers and Spinners

## Renewal 2017

### A Fibre Arts SHINDIG

*Travelodge, REGINA, Saskatchewan*

*May 5-7 2017*

***Our passion for Fibre Art bonds us  
Let us gather and be newly inspired***

*The Regina Weavers and Spinners Guild, on behalf of the Saskatchewan Weavers and Spinners, warmly invites you to join in a prairie fibre celebration.*

*Register to join fibre artists of all skill levels from across the prairies. Take part in an exciting fibre fellowship that will freshly inspire you to chase your passion for weaving, spinning, felting and the many connected methods.*

*Learn new techniques from qualified instructors from here and across Canada.*

*Terri Bibby of Saltspring Soari will inspire us with her Saori weaving.  
Carol James of Sashweaver will enlighten us with the ancient technique of Sprang.  
Plus several exciting Local Instructors with great topics.*

***Our Theme – “Renewal”*** *Renewal is bubbling up of new life. Across our great province, we are experiencing a resurgence of interest in the practices of spinning and weaving. We want to illuminate this renewal as we gather together and highlight this new energy being injected into our traditional crafts. Our goal is to celebrate our love for this art and to propel them forward for years to come, giving them another well-deserved time to shine. Think new growth, a cultivation and care for these crafts, just as a seed flourishes with sun, shower and healthy soil.*

*We hope you find kinship and solidarity amongst so many talented passionate people.*

**WE WELCOME YOU!**

[www.reginaweaversandspinners.weebly.com](http://www.reginaweaversandspinners.weebly.com) [rwsguild@me.com](mailto:rwsguild@me.com) 306-536-7322

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# FULL DAY WORKSHOPS AND INSTRUCTORS

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## **Terri Bibby**, Salt Spring Island

Terri Bibby is a SAORI freestyle weaver and designer, creating one-of-a-kind asymmetric clothing, scarves, wraps, bags and wall hangings in the SAORI style. Her weaving is inspired by the ever changing colours and textures of nature that surround her.

Since first seeing SAORI weaving in 2005, Terri has immersed herself in the philosophy and practice of SAORI weaving. She opened her SAORI studio on Salt Spring Island in 2007 and is a member of the SAORI Leader's Committee based in Japan. SAORI Salt Spring is currently the only SAORI studio in Canada.

Visit her website at

<http://www.saltspringweaving.com>

### **Workshop:**

Saturday all day

Maximum: 12 people

Supply fee: \$10.00 supply fee

This workshop will allow you to enjoy the freedom of expression through weaving where there are no rules and no mistakes while exploring new techniques in weaving and SAORI clothing design.

It is for anyone - whether you have never woven before or are an experienced weaver.

The SAORI philosophy invites you to “Look out with eyes that shine” and see beauty in new ways. Immerse yourself in colour and texture while creating your own unique cloth!

It is a hands-on workshop with one SAORI loom as a demonstration loom and each student bringing their own pre-warped loom. Terri is supplying yarns but participants can also bring their own.

## **Carol James**, Winnipeg

Carol James has been exploring sprang since the mid-1990s, and is happy to spread awareness of this amazing textile technique.

Sprang has been around a very long time. According to Peter Collingwood (Techniques of Sprang), it is among the oldest evidence of humans creating cloth. It is associated with human remains from the bronze age, found alongside Egyptian mummies, depicted in Greek and Roman iconography, probably the method for creating those vertical-stripe socks in medieval times, and the method in military sashes from the 1700s. Humans keep returning to this textile method. But we are likely most familiar with the string shopping bags.

Visit her website at

<http://sashweaver.com>

### **Workshop – Full Participation**

Saturday all day

Maximum: 12 people

Supply fee \$30.00

This workshop will introduce the interlinking technique. Students will work on a figure-8 warp to make a drawstring bag. There should be time to explore the set-up of a new project. Carol will bring the necessary frames. Time and interest permitting, some surface designs may also be explored. Each participant goes home with a frame and warp for 2 projects.

### **Workshop – Auditing:**

Carol will allow some people to audit this workshop provided they ask no questions and do not disrupt the class. If you wish to audit please say “audit” on the registration form.

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## HALF DAY WORKSHOPS AND INSTRUCTORS

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### Maryanne Slater

Her focus is on exploring the early medieval to Renaissance processes of making clothing, with an emphasis on dyeing, drop spinning and weaving natural fibres in the pre-industrial era. She is experienced in hands-on historical study, including using or recreating the tools of the period. Currently she is working on a fleece-to-woven garment. It is her extensive knowledge of natural dying that she will present to us.

#### Workshop: Natural Dyes

Maximum: 12 people  
Supply fee: \$15.00

Up until synthetic dyes were invented in the 1850s, professional dyemasters used a highly competitive range of trade secrets (practical chemistry) to get the best and brightest colours from common plants and the occasional bug. Fortunately, some of these can be easily reproduced in a home kitchen. This class will provide an overview of several natural dyes and techniques, as well as a demonstration of the remarkable yellow produced by *Reseda luteola*, commonly known as dyer's rocket or weld. Each participant will go home with 100gm of spun wool dyed in weld.

### Kathy Woodcock

Kathy's goal is to fulfil her creative needs by producing beautiful textiles through spinning, weaving, and surface design with fabric painting and embroidery. She has explored many avenues of fibre arts. In the last several years she has developed a very unique way to use the flowers from her garden to produce exciting botanical prints on bags, aprons and other items.

Kathy will lead us in the Friday painting. See the "Displays & Activities" page.

### JacQueline Keller

JacQueline Keller obtained her BFA from the Alberta College of Art and Design in Tapestry. Her tapestry "Bloom" won the Gale Steck Memorial Award for Excellence in Craft by an Emerging Artist in 2013. She has taught drawing, tapestry, inkle and pin loom weaving workshops across the province.

#### Workshop: Tapestry: a Frame of Mind

Maximum: 10 people  
Supply fee: \$15.00

Covering basic weave structure, blending, shading, joining, shaping, outlining, and pattern, as well as some finishing and display ideas. Instructor will provide handouts, prepared picture frame looms and a mountain of diverse yarns for participants to choose from.

**Supplies:** Please bring, a pair of scissors, a ruler and a metal fork.



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## HALF DAY WORKSHOPS AND INSTRUCTORS

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### Susie Gourlay

Susie has been spinning and knitting for the past 10 years. More recently she has been a wool judge for several events including the All Canada Classic Sheep Show, has created sweaters for Saskatchewan Fashion Week, and taught at various venues.

#### **Workshop: Fleece to Finish**

Maximum: 20 people

Supply fee: none

In this class you will learn how to choose a fleece with an end project in mind. We will go over the two types of judging cards to learn what a wool judge looks for in a fleece and what the different wool classes are. Methods of storing and washing will be discussed as well as different ways to process fleeces. This is a hands on class and will involve a few example fleeces to show differences in breeds.

**Supplies:** Apron to protect your clothes. You can bring one of your own fleece for Susie's review.

### Bobbi Kralka

Bobbi has spent the last 22 years creating cloth through knitting. She is especially interested in the various knitting techniques which she has taught in both formal and informal settings.

#### **Workshop: Double Knitting**

Maximum: 8 people

Supply fee: \$1.00

Double knitting creates a flat, reversible stockinette fabric. We use a chart to create a double sided fabric with an image on one side and the negative image on the other side. Double knitting is simple, just knits and purls, following the chart can be very challenging and a lot of fun! We will be knitting coasters.

**Supplies:** Two 50 g balls of contrasting colour DK Weight yarn of equal thickness. Solid coloured wool or acrylic is preferred. Yarns with a halo such as mohair are not appropriate for this technique. 3.25mm knitting needles, Tapestry or Wool Needle, Scissors, Ruler, Highlighter



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## SCHEDULE

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### Friday

3:00 Setup & Registration  
5:30 Supper  
7:00 **Botanical Printing** with Kathy

### Saturday

7:30 Breakfast  
8:30-4:00 Full Day Workshops  
    **Saori Weaving** with Terri  
    **Sprang** with Carol  
8:30-11:30 Half Day Workshops  
    **Tapestry** with Jacqueline  
    **Natural Dyes** with Maryanne  
12:00 Lunch  
1:30-4:30 Half Day Workshops  
    **Fleece Judging** with Susie  
    **Knitting** with Bobbi  
5:30 Supper  
7:00 Carol's Keynote  
8:00 Fashion Show

### Sunday

8:00 Breakfast & AGM  
9:00-10:00 Tour of Guild Booths  
10:30 Terri's Keynote  
12:00 Take down



Maryanne Natural Dyes



JacQueline Tapestry

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## VENDORS

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**Jane Stafford** – We will have a selection of Jane's weaving yarn for sale at 10% off. You can pre-order (pay at retreat) by emailing [saskws@gmail.com](mailto:saskws@gmail.com) before Feb 28 or including it with your fee deposit. See her yarn at <https://janestaffordtextiles.com>

**Sharon Ottenbriet** – formerly Golden Willow. She will have dyed wool fibre.  
[www.facebook.com/Golden-Willow-Natural-Fibre](http://www.facebook.com/Golden-Willow-Natural-Fibre)

**Spin it** - She has hand dyed yarns, locks, roving, art yarn (mohair, alpaca, silk, merino, BFL, etc.) plus Spinolution and Custom Classic Wheels.  
<https://www.facebook.com/spinitsask/>

**Long Way Homestead** - offers a variety of project bags and other handmade items such as cloth napkins. She also raise a flock of Shetland sheep and will sell fibre from her own flock.  
<http://www.longwayhomestead.com/>

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# DISPLAYS AND ACTIVITIES

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**Guild Displays:** These will all be interpretations of the theme “Renewal”.

Prince Albert  
Saskatoon  
Prairie Wool Weavers (Craik)  
Regina

**Playing Together:** SWS Online Collaboration [www.sasksws.org](http://www.sasksws.org).

The actual items from this show will be on display.

**Challenge:** Make something to celebrate Canada’s 150<sup>th</sup> Birthday. Can be serious or fun. So get your creative thinking cap on and make something for this challenge.

**Silent Auction:** Your junk can be someone else’s treasure. We encourage fibre related but other items do sneak in.

**Door Prizes:** Bring one receive one. Please bring them unwrapped. Add a label with your name if you like. These have always been great prizes that us fibre people would like.

**Spinning Nook:** We will provide a spinning area for those that wish to bring their wheel. People are free to sit around and spin and share ideas even though there will be no instructor.

**Fashion Show:** Let’s make a great fashion show this year. Bring anything you have woven, spun (and knit) or felted. The show is very informal and each person models their own outfit (unless you can convince someone else to do it for you).

**Awards:** Best guild booth  
Best of show  
Best challenge item

**Friday Paint Event:** This event will be led by Kathy Woodcock who stamps using real flowers. She says there is an amazing diversity amongst plants and flowers. We will learn how to capture our favourite flower on textiles. Please bring something to paint on such as a bag, apron, runner or fabric to make something later. It should be a solid light colour, untextured and can be ironed at a cotton setting. Natural cotton is recommended. We will provide foam brushes but you can bring your own brushes (this paint cleans off easily). A paint shirt is recommended. Everything else will be provided.

# Saskatchewan Weavers & Spinners (SWS) Renewal 2017 Registration Form

May 5-7 2017

Regina, Saskatchewan

**All registrations must come via post office postmarked on or after Feb 10, 2017**

- Workshops will be assigned in order of post mark.
- Please ask post office to hand stamp the post mark.
- If on winter holiday, email [ftylers@sasktel.net](mailto:ftylers@sasktel.net) to make special arrangements.

## \*\*\*\*\* FEES \*\*\*\*\*

	Paid in two installments	Deadline
<b>SWS Members</b> \$160	Registration with \$50 Deposit <b>received</b>	Feb 28, 2017
<b>Non Members</b> \$190	Remainder <b>received</b>	Mar 28, 2017

Fees are only refunded if Renewal 2017 is cancelled or a replacement is found.  
Any registration received after Feb 28, 2017 will have to include the full amount.

### Fees Include:

- 1 full day workshop OR 2 half day workshops
  - All other activities listed on schedule
  - Saturday all 3 meals, Sunday breakfast, coffee breaks
- Supply Fees:** paid to instructor, exact change please

The registration fees DO NOT include **lodgings**. The Travelodge is giving us a group rate of \$164.95 per night (single or double) including tax. Please contact the Travelodge directly to reserve a room.

Travelodge  
4177 Albert St (south) 1-844-586-3443

### Mail registration to

Flora Tyler  
241 Durham Dr.  
Regina, Saskatchewan  
S4S 4Z4

Cut here and mail in the bottom portion only

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_ SWS Member (yes or no) \_\_\_\_\_

Workshop Preferences (enter 1 full day or 2 half day workshops on each row in order of your preference)

1<sup>st</sup> \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

We will advertise your fibre related business in our swag bag. Please enclose information.

Do you wish to participate in the Friday night painting? (yes or no) \_\_\_\_\_

Do you want vegetarian meals? (yes or no) \_\_\_\_\_ Travelodge cannot guarantee allergy free meals.

Cheque enclosed for \_\_\_\_\_ Make cheques payable to Regina Weavers and Spinners Guild

# CHECKLIST

- Items for Guild Booth
- Fashion Show items
- Canada 150 creation
- Playing Together creation
- Stuff for Silent Auction (your trash may be someone else's treasure)
- Door Prize (unwrapped)
- Supplies for workshop(s)
- Supply fees (exact change)
- Supplies for Friday night's painting (see Activities page)
- Spinning wheel
- CASH, some vendors don't do credit card so bring cash and/or cheques
- ENTHUSIASM, CREATIVITY, ENERGY

My workshops \_\_\_\_\_  
\_\_\_\_\_